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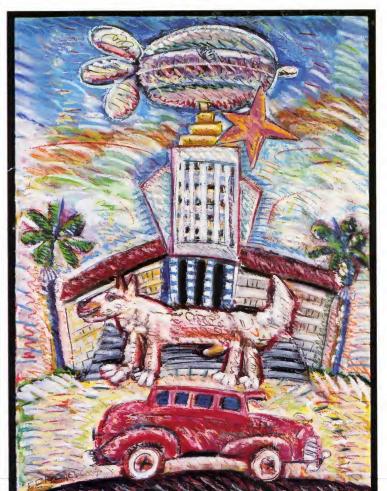


Frank Romara

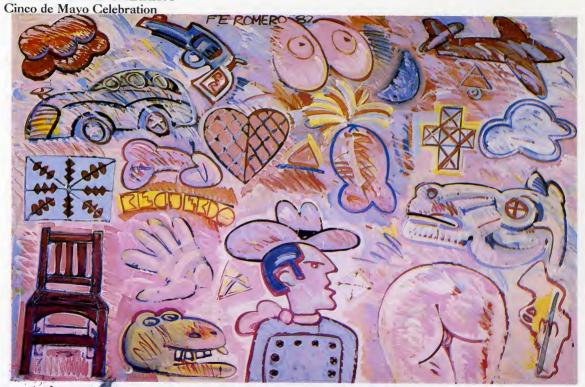






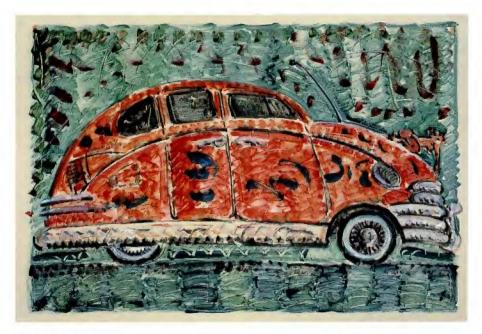


Frank Romero ANGELS GATE GALLERY





Frank Romero - " Metro Blue Line" * 1990 pastel on paper. Photo: Douglas M. Parker



Chrysler [88-507] Monoprint on tan Rives BFK, 30 by 44 inches. Series includes Carro de Muerte, Chrysler, Nude, Run-around Sue and Still Life. Collaborating printer, Carolyn Muskat. Slides available.

NOT ILLUSTRATED: Chevy [88-506] Multi-colored monoprints; two on soft white Somerset, paper size, 30½ by 37½ inches, image size, 22½ by 30½ inches; two on soft white Somerset, paper size, 30½ by 37½ inches, image size, 23¼ by 31¼ inches; three on white Arches, 22½ by 30 (bleed images). Collaborating printer, Carolyn Muskat, Slides available.

SELECTED ONE-PERSON EXHIBITIONS

- 1989 ¡Frank Romero!, Lizardi-Harp Gallery, Pasadena, California
- 1988 Cajas de Sombra, Lizardi-Harp Gallery
- 1987 Frank Romero: Travels in Spain and Other Stories, Robert Berman Gallery, Santa Monica, California
- 1986 Frank Romero: New Work, Karl Bornstein Gallery, Santa Monica
- 1985 In Celebration of Cinco de Mayo, Angels Gate Cultural Center, San Pedro, California
- 1984 New Clay Work, Koplin Gallery, Los Angeles, California Paintings, Drawings and Clay, 1974–84, Arco Center for Visual Art, Los Angeles
- Frank Romero, Simard Gallery, Los Angeles
 1982 Frank Romero: Paintings and Drawings, Oranges &
 Sardines Gallery, Los Angeles

SELECTED GROUP EXHIBITIONS

- 1988 Four New Gallery Artists, Prairie Lee Gallery, Chicago
- 1987 Contemporary Hispanic Art in the United States, Corcoran Gallery of Art, Washington, D.C., traveling

- Los Angeles Artists: Modern Masters, Lancaster Festival Gallery, Lancaster, Ohio
- Los Angeles Today: Contemporary Visions, Amerika Haus, West Berlin, and Municipal Art Gallery, Los Angeles
- 1986 Chicano Expressions, INTAR Latin American Gallery, New York, traveling
 - L.A. Prints, Transamerica Center Gallery, Los Angeles Perspectives in Glass, Present Tense, Craft and Folk
- Art Museum, Los Angeles
 1985 Spectrum Los Angeles: neue Kunst aus Californien,
- Hartje Gallery, Frankfurt, traveling
- 1984 A Broad Spectrum: Contemporary Los Angeles Painters and Sculptors '84, Design Center of Los Angeles

ART IN PUBLIC PLACES

- 1988 Mural for Systems Auto Park, Los Angeles
- 1986 Design team member for CALTRAINS stations, San Francisco
- 1985 Santa Monica Pier (mural), Santa Monica
- 1984 Going to the Olympics (mural), Los Angeles Niño y caballo (mural), Los Angeles
- 1983 Broadway Streetscape, Los Angeles



Calavera [88-344] A three-color lithograph printed on Kitakata adhered to tan Rives BFK, paper size, 26 by 19¹/₄ inches; chine collé and image size, 15³/₈ by 11⁵/₈ inches, in an edition of 20 numbered impressions. Collaborating printer, Bill Lagattuta.



My Dream of Reality [88-345] A five-color lithograph printed on German Etching paper, 191/s by 30 inches, in an edition of 30 numbered impressions. Collaborating printer, Bill Lagattuta.



Tierra Blanca [88-347] A four-color lithograph, 22½ by 30 inches. An edition of 22 numbered impressions, 1 through 11 are printed on buff Arches and 12 through 22 on German Etching Paper. Collaborating printer, Bill Lagattuta.

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Tamarind Institute

108 CORNELL AVENUE SE ALBUQUERQUE, NEW MEXICO 87106 (505) 277-3901











the REDCAR



STILL LIFE WITH RED CAR · 1986 · OIL ON CANVAS

Frank Romerd





Frank Romero/Los Angeles Olympic Organizing Committee 1984

FRANKROMERO

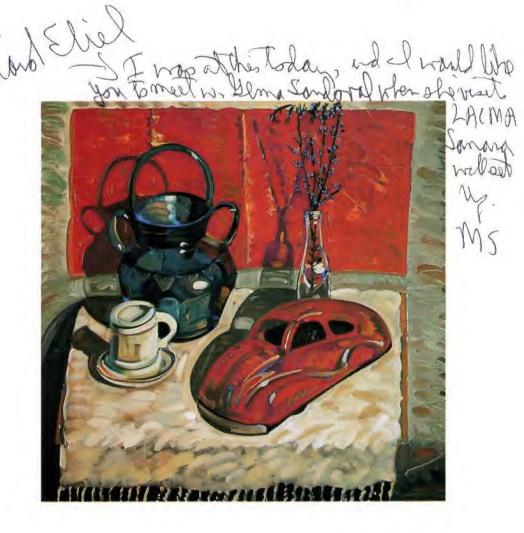
Paintings, Drawings & Clay: 1974-1984 April 17 - May 26, 1984











Frank Romero at the Boathouse

Plaza de la Raza

September 27, 1992 - January 31, 1993

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arts community, he was no artists collective that agu" Luján and Roberto the art public in 1974 g exhibition at the Los

d experience through lowrider, landscapes of al history. Through his ural and political within is a new and refreshing

se presents a survey of the and showcases paintings, ne recent work involving e work in this exhibition challenging himself with

se brings the artist and his professionally throughout nas never enjoyed a solo mmunity that has inspired chibit gives the Mexican/ opportunity to view his



Cover: "Still Life with Red Car," 1986, oil on canvas, 47"x52". (from the collection of Nancy Romero)

This page: "Ghost of Evergreen Cemetery," 1987, oil on canvas, 60"x60".

(from the collection of Dr. Salvador Brau)

Next page:

Top; "Teatro Campesino," (diptych), 1988, charcoal on paper,

(from the collection of Robert Berman)

Bottom: "Scamp with Mouse," 1992, neon on painted panel, 23.5"x23.5"x2.75".







Frank Romero







